

# DIGITAL PHOTOGRAPHY ONE S2 SYLLABUS

{Monday-Friday}



Instructor: Mr. Galins

Room: 224

## Course Description

This course will continue to help students become well rounded in the fundamentals of digital photography. Three areas of instruction will be emphasized: how composition works, and how to use photo editing software. Students will, generally, receive basic instruction, demonstration, and see samples of the desired outcomes, at the beginning of each period. They will be allowed to go outside and shoot assignments, based on what they are learning. Perhaps the most useful part of classroom instruction will be project reviews of photos students have taken. Students will see what makes a successful photo and what does not. Finally, a component of all Career and Technical Education (CTE) courses is a demonstration of Traits of a young professional. Students are expected to actively participate in class, show leadership, and exhibit responsible behavior in preparation for life beyond high school. There will be activities and tasks in the classroom that emphasize these skills.

At the end of this course, students will:

- ❖ Know how to use various features of the camera to have creative control of photographs.
- ❖ See how photographic composition can make or break a photograph
- ❖ Understand how to use photo editing software to improve the overall appearance of images

## NEEDS AND RESOURCES

### Learning Outcomes

To successfully complete this course, students must:

- ❖ **Show up in class, on time!**
- ❖ Pass course quizzes
- ❖ Complete assignments by given deadlines
- ❖ Cooperate with other students and staff to increase learning potential
- ❖ Take and edit photos successfully using digital cameras and photo editing software
- ❖ Research a photographer and report on his (or her) style and impact on photography
- ❖ Take part in class discussions and critiques of photos presented in class.

### Required Materials

To successfully complete this course, you will need:

- ❖ Access to a digital camera is essential! (Both Compact Digital Cameras or SLR Digital cameras are acceptable) \*The student is 100% responsible for the care and use of Delta Photo Equipment.

### Additional Resources

- ❖ It would be wise if students have a portable USB storage device so they will be able to download images from the computers to take home.
  
- ❖ I will be using [deltavisualarts.weebly.com](http://deltavisualarts.weebly.com) to share projects and communications with my students as well as a way to turn in projects.

## Course Topics

The course will cover the following topics:

1. Various Camera Modes and their uses
2. Focusing Options
3. Depth of Field (Depth of Focus)
4. Macro/Micro Photography
5. Portraiture
6. Landscape
7. Action Photography
8. Still Life
9. Candid Photography
10. Indoor Photography
11. Fine Art Photography
12. Black and White (Monochrome)
13. Basic Photo Composition
14. Basic Photo Editing (Using Photoshop)
15. Knowledge of Pixels, Mega Pixels, DPI, PPI

## POLICIES AND PROCEDURES

General Rules:

- ❖ Students are to handle all class equipment, (including computers, cameras, etc.) with care.
- ❖ Students are to avoid shooting photos in or near other classrooms so they will not disrupt the teaching and learning of others.
- ❖ Students are not permitted to leave the school campus during class time to shoot photos.
- ❖ Food and beverages are not permitted in the classroom at any time.
- ❖ Class lab time is expected to be spent working on assignments. Students will not be allowed to defer shooting photos, or editing photos until a later time.
- ❖ Any form of plagiarism will be grounds for an immediate fail on that project.

### Grading Policies:

Photo assignments will be graded on the projects: quality, creativeness, relevance to the assignment, and ability to communicate an idea or message. My Grading Rubric is posted in the front of the class.

### Late Work

**All projects are due on or before a due date. After the due date, 10 points will be taken off and after 3 days a 0 will be given. Being on time with projects is the student's responsibility.**

### Grading Plan

Coursework will be graded as follows:

- |                        |     |
|------------------------|-----|
| 1. Photo Assignments   | 60% |
| 2. Exercises & Quizzes | 35% |
| 4. Class discussion    | 5%  |

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= 100%

### Grading Scale:

Grading Scale Percentage Letter Grade: 93 – 100 A, 90 – 92 A-, 87 – 89 B+, 83 – 86 B, 80 – 82 B-, 77 – 79 C+, 73 – 76 C, 70 – 72 C-, 67 – 69 D+, 63 – 66 D, 60 – 62 D-, 59 and below F. Grades are NOT rounded. For example, 89.9% is B+.

## ADDITIONAL INFORMATION

I normally have Period 6 as my planning period and can be found in the my room #224. Feel free to set up a time with me during this time or after school. My email is Andrej\_Galins@dpsk12.org.