

Graphic Design One Final Exam
Mr. Galins

Your Name: _____

1) The degree of lightness or darkness in a work of art is _____.

- Color
- Shape
- Value
- Form

2) The response of vision to wavelengths of light is _____.

- Color
- Line
- Shape
- Space

3) A symbol of direction: the boundaries of shape is _____.

- Form
- Line
- Texture
- Value

4) A 2-D area enclosed by a line that establishes contour is _____.

- Space
- Form
- Color
- Shape

5) A shape that has or appears to have volume or looks 3-D is _____.

- Line
- Form
- Shape
- Space

6) The way an artwork feels or appears to the touch is _____.

- Texture
- Space
- Value
- Color

7) Anything that is around and between forms, shapes and lines is _____.

- Texture
- Space
- Shape
- Color

8) The primary colors are _____.

- Red, Yellow and Orange
- Green, Orange and Violet
- Red, Yellow and Blue
- Green, Orange and Blue

9) The secondary colors are _____.

- Red, Orange and Yellow
- Green, Blue and Orange
- Green, Violet and Orange
- Green, Orange and Purple

10) Colors on the color wheel that are opposite each other are called _____.

- Primary
- Secondary
- Intermediate
- Complimentary

11) Which of the following is NOT an example of texture _____.

- Rough
- Smooth
- Running
- Bumpy

12) Colors that are made by mixing primary and secondary colors together are called _____.

- Primary
- Secondary
- Intermediate
- Complimentary

13) What is it called when you mix white with a color?

- A tan
- A tint
- A tent
- A shade

14) When you mix black with a color it is called _____.

- A tan
- A tint
- A tent
- A shade

Once completed, submit this saved PDF to me on the [Delta Visual Arts website](#).

Thank you,

Mr. Galins