

Visual Arts Evaluation Rubric

Name: _____

Project title: _____ Date: _____

Course/ Class Title: _____ Period: _____ Shelf or Computer # _____

Following Directions:

Name, Date, Period (on back of a project, front of an exercise)

5	4	3	2	1
Goes to show <input type="checkbox"/>	Demonstrated <input type="checkbox"/>	Partially <input type="checkbox"/>	Not Effectively <input type="checkbox"/>	Not Demo <input type="checkbox"/>

Creativity:

Refined and sophisticated approach to original and unique expression with a high degree of personal risks taking in your art work.

Critical thinking.

Originality.

5. Refined and sophisticated approach to original and unique expression with a high degree of risk taking.

4. Excellent approach to original thinking and expression, with evidence of risk taking.

3. Competent development in expression of creative idea with increased attempt at risk taking.

2. Improved thinking and expression in development of creative idea, but with limited risk taking.

1. Novice and restricted approach to developing the idea with no evidence of risk taking.

5	4	3	2	1
Goes to show <input type="checkbox"/>	Demonstrated <input type="checkbox"/>	Partially <input type="checkbox"/>	Not Effectively <input type="checkbox"/>	Not Demo <input type="checkbox"/>

Craftmanship:

Neatness.

Excellent understanding and application of artistic qualities: line, color, texture and balance in the use of materials. Extreme attention to detail.

5. Refined and sophisticated understanding and application of artistic qualities: line, color, texture and balance in the use of materials. Extreme attention to detail.

4. Excellent understanding and application of artistic qualities: line, color, texture and balance in the use of materials. Good attention to detail.

3. Competent understanding and application of artistic qualities: line, color, texture and balance in the use of materials. Adequate attention to detail.

2. Improved understanding and application of artistic qualities: line, color, texture and balance in the use of materials. Little attention to detail.

1. Novice understanding and application of artistic qualities: line, color, texture and balance in the use of materials.

5	4	3	2	1
Goes to show <input type="checkbox"/>	Demonstrated <input type="checkbox"/>	Partially <input type="checkbox"/>	Not Effectively <input type="checkbox"/>	Not Demo <input type="checkbox"/>

Composition:

Placement of Design Elements.

Rule of Thirds.

Emphasis: Center of Interest.

Follows the line of the subject (horizontal vs. vertical)

Balance of Positive & Negative Space

Distractions and value balance

A natural balance with arrangement

5	4	3	2	1
Goes to show <input type="checkbox"/>	Demonstrated <input type="checkbox"/>	Partially <input type="checkbox"/>	Not Effectively <input type="checkbox"/>	Not Demo <input type="checkbox"/>

Effort:

Degree to which an idea was developed

Attitude and behavior in class & towards the project

Student's use of daily class time (good concentration)

Absenteeism (& failure to makeup work)

Prepared for class with attitude and materials

Fine participation

Works very hard

Showing improvement

Excellent work

Creates disturbance

Attitude problem

-Inattentive

- Misuses class time

-Disregards homework

-Late/missing work

-Unprepared to work

- Works below ability

-Little or no effort

-Repeated tardiness

-Absence affects grade

-Language barrier

-Danger of failing

5	4	3	2	1
Goes to show <input type="checkbox"/>	Demonstrated <input type="checkbox"/>	Partially <input type="checkbox"/>	Not Effectively <input type="checkbox"/>	Not Demo <input type="checkbox"/>

Comments:

CUMULATIVE GRADE !

LATE ASSIGNMENTS ARE 10% OF YOUR GRADE !!!